

Café Requentado

01

SAMBA para violão solo ou grupo

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The musical score is written in 2/4 time and consists of several systems of music. The first system has four measures, each with a **D** chord. The second system has four measures, each with an **E7sus4/D** chord. The third system has four measures, each with a **G/D** chord, with a first ending bracket over the last measure. The fourth system has four measures, each with a **D** chord. The fifth system starts with a second ending bracket over the first measure, which contains an **Em11** chord, followed by **Gdim7** and **Dmaj9/F#** chords. The lyrics "tô careca de saber" are written above the staff. The sixth system starts with the word "tocar" above the staff, followed by four measures with chords **Em7**, **A13**, **Dmaj7**, and **Dmaj7**. The seventh system has four measures with chords **Am7**, **D13**, **G6/9**, and **G6/9**. The eighth system has four measures with chords **C#m7(add11)**, **F#13**, **Bmaj7**, and **Bmaj7**. The ninth system has four measures with chords **C#m7(add11)**, **F#13**, **Bmaj7**, and **Bmaj7**.

D **D** **D** **D**

E7sus4/D **E7sus4/D** **E7sus4/D** **E7sus4/D**

G/D **G/D** **G/D** 1. **G/D**

D **D** **D** **D**

2. **Em11** **Gdim7** **Dmaj9/F#** tô careca de saber

tocar **Em7** **A13** **Dmaj7** **Dmaj7**

Am7 **D13** **G6/9** **G6/9**

C#m7(add11) **F#13** **Bmaj7** **Bmaj7**

C#m7(add11) **F#13** **Bmaj7** **Bmaj7**

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C#9 **C#9** **F#6/9** **F#6/9**
F#6/9 **F#6/9** **Bmaj7** **Bmaj7**
Cmaj7 **D13** **Em/D** **Em/D** **Ddim**
Ddim **D6** **B9** **Em7** **A13** **To Coda**
D6 **D6** **D.S. al Coda**
Coda **D** **D** **D** **D**
E7sus4/D **E7sus4/D** **E7sus4/D** **E7sus4/D**
G/D **G/D** **G/D**
Em11 **Gdim7** **Dmaj9/F#**
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