

Fora de Esquadro

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The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff is the melody. The subsequent staves are guitar accompaniment, with chords indicated above the notes. The chords are: E, Bb7(#11), Amaj7, G#7(b9), C#m7, E/D, D#m7(b5), G#7(b9), C#m7, Bm6, C#m6, B/D#, Emaj7, Gdim7, F#m7, C#7/E#, F#m/E, F#m/E, Edim7, G#7/D#, C#m, E7, A7, G#7, C#m, C#m, B9sus4, B9, Emaj7, Emaj7, B9sus4, B9, Emaj7, Emaj7, B9sus4, B9.

Staff 1: Emaj⁷ Emaj⁷ D^{#7} D^{#7}
Staff 2: G^{#m7} G^{#m7} C^{#7}(^{b9}) C^{#7}(^{b9})
Staff 3: F^{#m} F^{#m} B⁷ B⁷
Staff 4: E/G[#] C^{#7} F^{#m} B⁷
Staff 5: E⁶ C^{#7} F^{#m}
Staff 6: B⁷ E⁶ C^{#7} F^{#m}
Staff 7: B⁷ *To Coda* *D.S. al C*
Staff 8: *Coda* E^{6/9} E⁷ Amaj⁷ Am⁶
Staff 9: Emaj⁷/G[#] C^{#7}(^{b9}) F^{#m7} B⁷
Staff 10: (Continuation of the final staff)