

Tiziu Pirado

01

Rodrigo Lessa/Mauro Aguiar

The musical score is written for a single melodic line and a harmonic accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a variety of chords, including triads, dyads, and more complex structures like 13th and 9th chords. A 'ritardando' section is indicated in the middle of the piece. The score concludes with a final cadence.

Chords and Harmonic Progression:

- Measures 1-3: G^7/B (repeated)
- Measure 4: G^7/B (with *ritardando*)
- Measure 5: G^7/B
- Measures 6-7: $Bm^{7(b5)}$ and Dm/C
- Measures 8-9: $A^{7(b9)}/C^\sharp$ and Gm/D
- Measures 10-11: $F/E^\flat$ and $F/E^\flat$
- Measures 12-13: A^7/E and $B^\flat 7/F$
- Measures 14-15: C^{13}/G and $D^\flat(^{b13})/G$
- Measures 16-17: Dm^7/A and D^7/A
- Measures 18-19: Gm^9 and Gm/F
- Measures 20-21: A^7/E and $A^{7(b9)}/C^\sharp$
- Measures 22-23: Dm/C and G^7/B
- Measures 24-25: $C^9/B^\flat$
- Measures 26-27: $G^\sharp dim^7$ and $G^\sharp dim^7$
- Measures 28-29: A/G and A/G (with triplets)
- Measures 30-31: $D^7/F^\sharp$ and $D^7/F^\sharp$
- Measures 32-33: G^7 and G^7
- Measures 34-35: C^7 and C^7
- Measures 36-37: $Fmaj^7$ and A^7
- Measures 38-39: $B^\flat 7$ and $Em^{7(b5)}$
- Measures 40-41: A^7 and Dm
- Measures 42-43: Dm/C and Dm/C

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Staff 1: B $\flat$ 7 A7 Dm Dm

Staff 2: B C7 C7 Fmaj7 Fmaj7

Staff 3: D7 D7 Gm7 Gm7

Staff 4: E7/G $\sharp$ E7/G $\sharp$ Am7 Am7

Staff 5: E7/G $\sharp$ E7/G $\sharp$ Am¹¹ F7/A

Staff 6: B $\flat$ maj7 Bdim7 Fmaj7/C Fmaj7/C B $\flat$ 7

Staff 7: B $\flat$ 7 A7 D7 Gm A $\flat$ dim7

Staff 8: F/A B $\flat$ dim7 Dm/C D $\flat$ dim7 Dm7 To Coda

Staff 9: D.S. al Coda

Staff 10: Coda Dm7 Levada funk Dm7 Dm7 Dm7 Dm7