

Balangandã (Rodrigo Lessa)

Chôro

A
F₉ **B^b₁₃** **A^bMaj7** **D^b₉**

C₉ **F₉** **C₉** **F₉**

F[#]Maj7/A[#] **D7([#]9)/A** **F^{minor}/A^b** **G7**

A₁₃ **F[#]₇**

A₁₃ **A^b₇**

C[#]_{m7} **A(add9)/C[#]** **C[#]_{m7}** **C[#]_{m7}(^b5)**

C[#]_{m7} **A(add9)/C[#]** **C[#]_{m7}** **C[#]_{m7}(^b5)**

E_{m7} **C₉** **E_{m7}** **C₉**

E_{m7} **C₉** **E_{m7}** **1 C₉** **2 C₉** **Ø**

Latino **G_{m7}** **C₉** **F₁₃** **G_{m7}** **C₉** **F₁₃**

G_{m7} **C₉** **F₁₃** **G_{m7}** **C₇** **F₇**

Chôro

G_{m9} C₇ F₇ G_{m9} C₇ F₇

G_{m7} C₇ F₇ F_{m9} B^b₇

E^bMaj₇ A_{m7}(^b5) D₇(^b9) G_{minor} G_{minor}/F **1 E₉([#]11)**

E^bMaj₇ E^bMaj₇ D₉ D^b₉ C₉ C₇ D^b₉ D₉

E^b₉ E^b₉ A_{m7}(^b5) D₇(^b9)

2 E₉([#]11) E^bMaj₇ E₇([#]9) F_{m9} D₇/F[#] G_{m9} C₉ *D.S. al Coda*

2 E_{m7} C₉ E_{m7} C₉

E_{m7} C₉ E_{m7}