

CRIOLA

Rodrigo Lessa/Eduardo Neves

Flt

Bandarra

TRB

Acoustic Guitar

Electric Bass

C Tpt.

Mdn.

Ac.Gtr.

E.B.

6

6

6

8

G7

G7

G7

G7

G7

A7/C#

C13

G7

G7

G7

G7

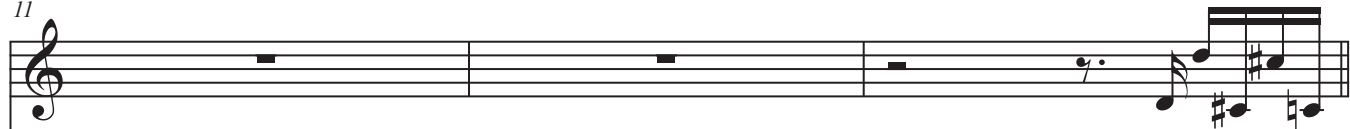
A7/C#

C13

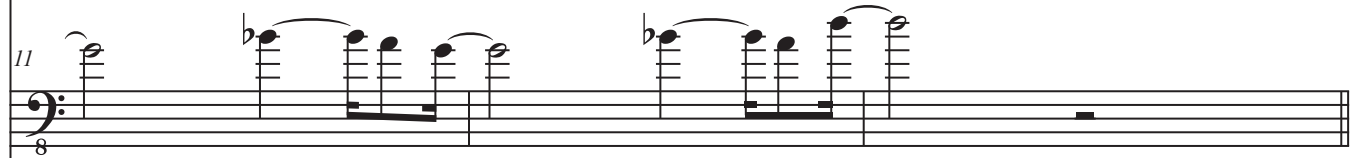
2
11

CRIOLA

C Tpt.



Mdn.



G/B **B^b7** **A7** **E^b7(9)** **A^b7(13)**



G/B **B^b7** **A7** **E^b7(9)** **A^b7(13)**



G¹³ **G¹³** **G¹³**



G¹³ **G¹³** **G¹³**



CRIOLA

3

17

C Tpt.

Mdn.

8

Ac.Gtr.

E.B.

G13

C7(9)

C7(9)

Detailed description: This system contains measures 17, 18, and 19. The C Tpt. and Mdn. staves show melodic lines with various note values and rests. The Ac.Gtr. and E.B. staves are marked with diagonal slashes, indicating rhythmic patterns. Below the E.B. staff, the chords **G**13, **C**7(9), and **C**7(9) are written for measures 17, 18, and 19 respectively. A measure number '17' is at the start, and an '8' is below the first measure of the bass line.

20

C Tpt.

Mdn.

8

Ac.Gtr.

E.B.

G13

G13

D7(#9)

Detailed description: This system contains measures 20, 21, and 22. The C Tpt. and Mdn. staves show melodic lines. The Ac.Gtr. and E.B. staves are marked with diagonal slashes. Below the E.B. staff, the chords **G**13, **G**13, and **D**7(#9) are written for measures 20, 21, and 22 respectively. A measure number '20' is at the start, and an '8' is below the first measure of the bass line.

4
23

CRIOLA

To Coda

C Tpt.

23

To Coda

Mdn.

23

To Coda

8

E^b7(#9) **D7(#9)** **G¹³** **G¹³**

To Coda

Ac.Gtr.

23

E^b7(#9) **D7(#9)** **G¹³** **G¹³**

To Coda

E.B.

A

C Tpt.

26

Mdn.

26

8

G¹³ **G¹³** **G¹³**

Ac.Gtr.

26

G¹³ **G¹³** **G¹³**

E.B.

CRIOLA

5

29

C Tpt.

Mdn.

29

8

Ac.Gtr.

E.B.

G₁₃ **C**₇₍₉₎ **C**₇₍₉₎

G₁₃ **C**₇₍₉₎ **C**₇₍₉₎

32

C Tpt.

Mdn.

32

8

Ac.Gtr.

E.B.

G₁₃ **G**₁₃ **D**_{7(#9)}

G₁₃ **G**₁₃ **D**_{7(#9)}

35

C Tpt.

Mdn.

35

35

8

E^b7(#9) **D 7(#9)** **G 13** **G 13**

Ac.Gtr.

E.B.

B 39

C Tpt.

B 39

Mdn.

B 39

8

B^b7(13) **E^b7(9)** **E 7(#9)**

Ac.Gtr.

B 39

B^b7(13) **E^b7(9)** **E 7(#9)**

E.B.

Ø

42

C Tpt.

1. *D.S. al Coda* 2. Ø

Mdn.

1. *D.S. al Coda* 2. Ø

42

8

1. *D.S. al Coda* 2. Ø

Ac.Gtr.

A⁷(b13) **D⁷(#9)** **G^m7**

1. *D.S. al Coda* 2. Ø

E.B.

A⁷(b13) **D⁷(#9)** **G^m7**

1. *D.S. al Coda* 2. Ø

47

C Tpt.

47

Mdn.

47

8

D⁷(#9) **E^b7(#9)** **D⁷(#9)** **G¹³**

47

Ac.Gtr.

D⁷(#9) **E^b7(#9)** **D⁷(#9)** **G¹³**

E.B.

50

1.

C Tpt.

50

Mdn.

50

8

G¹³

G⁷

G⁷

50

Ac.Gtr.

G¹³

E.B.

The musical score is for a piece titled "CRIOLA". It consists of four staves: C Tpt. (C Trumpet), Mdn. (Mandolin), Ac.Gtr. (Acoustic Guitar), and E.B. (Electric Bass). The score is divided into three measures. The first measure is marked with a first ending (1.) and a second ending (2.). The C Tpt. part has a first ending that leads back to the beginning of the first measure, and a second ending that leads to the third measure. The Mdn. and Ac.Gtr. parts have a first ending that leads back to the beginning of the first measure, and a second ending that leads to the third measure. The E.B. part has a first ending that leads back to the beginning of the first measure, and a second ending that leads to the third measure. The Ac.Gtr. and E.B. parts are marked with G¹³ and G⁷ chords. The Ac.Gtr. part has a G¹³ chord in the first measure and a G⁷ chord in the second measure. The E.B. part has a G¹³ chord in the first measure and a G⁷ chord in the second measure. The score is numbered 50 at the beginning of each staff.