

Salxixe

Score

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[illegible]

Salxixe

2
12

Fl.

**G**7(♭9)**C** m7**F**7(13)**B**♭6

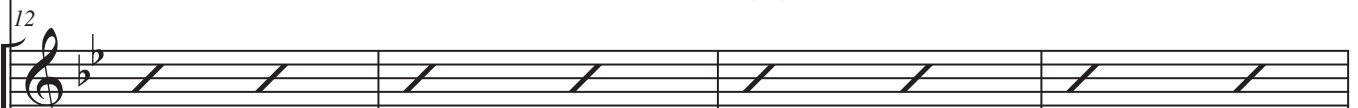
Mdn.

**G**7(♭9)**C** m7**F**7(13)**B**♭6

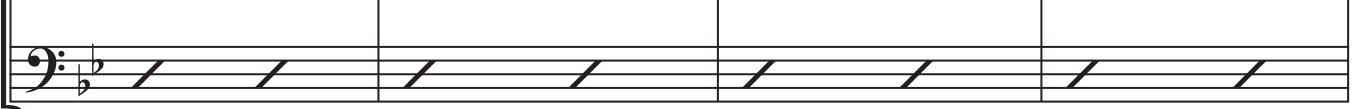
Tbn.

**G**7(♭9)**C** m7**F**7(13)**B**♭6

Ac.Gtr.

**G**7(♭9)**C** m7**F**7(13)**B**♭6

A.B.



16

Fl.

**B**♭6**F** m6**B**♭7**E**♭6

Mdn.

**B**♭6**F** m6**B**♭7**E**♭6

Tbn.

**B**♭6**F** m6**B**♭7**E**♭6

Ac.Gtr.

**B**♭6**F** m6**B**♭7**E**♭6

A.B.



20

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

E^b₆ **A_m7(^b5)** **D₇(^b9)** **G**

24

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

E₇/G[#] **A_m7** **D₉** **G_{maj}7**

Salxixe

4
28

Fl.

Flute staff showing notes and rests. The staff is in 4/4 time and contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. The fourth measure contains a half note E4 and a half note D4.

E_{m7}

D_{m7}

G₇

C_{ma7}

Mdn.

Mellophone staff showing notes and rests. The staff is in 4/4 time and contains a half note G4 in the first measure, a half note F#4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure.

E_{m7}

D_{m7}

G₇

C_{ma7}

Tbn.

Trombone staff showing notes and rests. The staff is in 4/4 time and contains a half note G4 in the first measure, a half note F#4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure.

E_{m7}

D_{m7}

G₇

C_{ma7}

Ac.Gtr.

Acoustic guitar staff showing notes and rests. The staff is in 4/4 time and contains a half note G4 in the first measure, a half note F#4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure.

E_{m7}

D_{m7}

G₇

C_{ma7}

A.B.

Bass staff showing notes and rests. The staff is in 4/4 time and contains a half note G4 in the first measure, a half note F#4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure.

32

Fl.

Flute staff showing notes and rests. The staff is in 4/4 time and contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. The fourth measure contains a half note E4 and a half note D4.

C_{ma7}

E_{m7(b5)}

F#7(b9)

B/A

Mdn.

Mellophone staff showing notes and rests. The staff is in 4/4 time and contains a half note G4 in the first measure, a half note F#4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure.

C_{ma7}

E_{m7(b5)}

F#7(b9)

B/A

Tbn.

Trombone staff showing notes and rests. The staff is in 4/4 time and contains a half note G4 in the first measure, a half note F#4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure.

C_{ma7}

E_{m7(b5)}

F#7(b9)

B/A

Ac.Gtr.

Acoustic guitar staff showing notes and rests. The staff is in 4/4 time and contains a half note G4 in the first measure, a half note F#4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure.

C_{ma7}

E_{m7(b5)}

F#7(b9)

B/A

A.B.

Bass staff showing notes and rests. The staff is in 4/4 time and contains a half note G4 in the first measure, a half note F#4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure.

6
44

Salxixe

Fl.

Flute staff for measures 44-47. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed below the staff: G7(b9) for measures 44-45, Cm7 for measure 46, F7(13) for measure 47, and Bb6 for measure 48.

G7(b9)

Cm7

F7(13)

Bb6

Mdn.

Mandolin staff for measures 44-47. The staff contains a rhythmic line with eighth notes and rests, indicated by a slash through the staff.

Tbn.

Tuba staff for measures 44-47. The staff contains a melodic line with eighth and quarter notes, including a triplet in measure 48.

Ac.Gtr.

Acoustic guitar staff for measures 44-47. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed below the staff: G7(b9) for measures 44-45, Cm7 for measure 46, F7(13) for measure 47, and Bb6 for measure 48.

G7(b9)

Cm7

F7(13)

Bb6

A.B.

Bass staff for measures 44-47. The staff contains a rhythmic line with eighth notes and rests, indicated by a slash through the staff.

Fl.

Flute staff for measures 48-51. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed below the staff: Bb6 for measures 48-49, Fm6 for measure 50, Bb7 for measure 51, and Eb6 for measure 52.

Bb6

Fm6

Bb7

Eb6

Mdn.

Mandolin staff for measures 48-51. The staff contains a rhythmic line with eighth notes and rests, indicated by a slash through the staff.

Tbn.

Tuba staff for measures 48-51. The staff contains a melodic line with eighth and quarter notes, including a triplet in measure 52.

Ac.Gtr.

Acoustic guitar staff for measures 48-51. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed below the staff: Bb6 for measures 48-49, Fm6 for measure 50, Bb7 for measure 51, and Eb6 for measure 52.

Bb6

Fm6

Bb7

Eb6

A.B.

Bass staff for measures 48-51. The staff contains a rhythmic line with eighth notes and rests, indicated by a slash through the staff.

52

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

$A_{m7(b5)}$ $D_{7(b9)}$ G

56

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

$E_{7/G\#}$ A_{m7} D_9 G_{maj7}

Salxixe

8

60

Fl.

E m7 **D m7** **G7** **C ma7**

Mdn.

Tbn.

Ac.Gtr.

E m7 **D m7** **G7** **C ma7**

A.B.

64

Fl.

C ma7 **E m7(b5)** **F#7(b9)** **B/A**

Mdn.

Tbn.

Ac.Gtr.

C ma7 **E m7(b5)** **F#7(b9)** **B/A**

A.B.

68

Fl.

E⁷/G[#] A_m⁷ D⁷ G C

Mdn.

68

Tbn.

68

Ac.Gtr.

E⁷/G[#] A_m⁷ D⁷ G C

A.B.

B

72

Fl.

72

Mdn.

C_m⁷ F⁷(b₉) B^b₆

72

Tbn.

C_m⁷ F⁷(b₉) B^b₆

72

Ac.Gtr.

F⁷ C_m⁷ F⁷(b₉) B^b₆

A.B.

10

Salxixe

76

Fl.



Mdn.

76

**G**7(b9)**C** m7**F**7**B**^b6

Tbn.

76

**G**7(b9)**C** m7**F**7**B**^b6

Ac.Gtr.

76

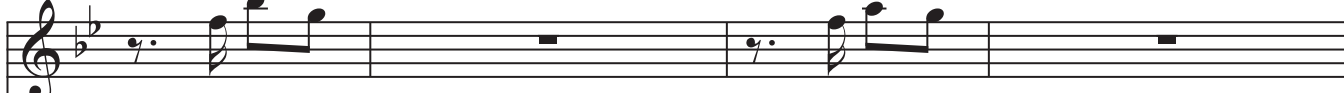
**G**7(b9)**C** m7**F**7**B**^b6

A.B.



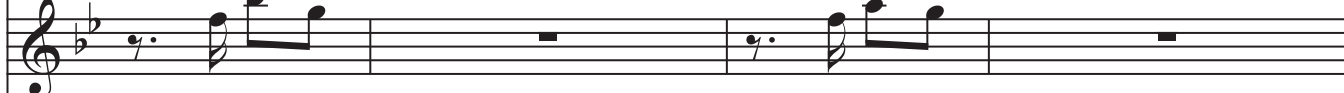
Fl.

80



Mdn.

80

**G**7**C** m7**F**7(b9)**B**^b6

Tbn.

80

**G**7**C** m7**F**7(b9)**B**^b6

Ac.Gtr.

80

**G**7**C** m7**F**7(b9)**B**^b6

A.B.



84

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

G7(b9) **C**_m7 **F**7(b9)

G7(b9) **C**_m7 **F**7 **B**^b

C_m7 **F**7 **B**^b

Detailed description: This system contains measures 84 through 87. The Flute and Mandolin parts are identical, starting with a quarter rest in measure 84, followed by an eighth note G4, a quarter note A4, and a half note B4 in measure 85. In measure 86, there is a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. In measure 87, there is a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The Trombone part has quarter rests in measures 84, 85, and 86, and a half note B3 in measure 87. The Acoustic Guitar part has a whole rest in measure 84, a half note G3 in measure 85, a half note A3 in measure 86, and a half note B3 in measure 87. The Bass line has a whole rest in measure 84, a half note G2 in measure 85, a half note A2 in measure 86, and a half note B2 in measure 87.

88

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

SOLO DE BANDOLIM

C_m7 **F**7(13) **B**^b6 **G**7(b9)

C_m7 **F**7(13) **B**^b6 **G**7(b9)

Detailed description: This system contains measures 88 through 91. The Flute, Mandolin, and Trombone parts are silent throughout. The Acoustic Guitar part has a whole rest in measure 88, a half note G3 in measure 89, a half note A3 in measure 90, and a half note B3 in measure 91. The Bass line has a whole rest in measure 88, a half note G2 in measure 89, a half note A2 in measure 90, and a half note B2 in measure 91.

12
92

Salxixe

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

C_{m7} **F₇₍₁₃₎** **B^b₆** **B^b₆**

Detailed description: This block contains the first system of a musical score, measures 12 through 15. The instruments are Flute (Fl.), Mellophone (Mdn.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), and A.B. The key signature has two flats (Bb, Eb). The time signature is 9/2. Measures 12-15 show whole rests for Fl., Mdn., and Tbn. The Ac.Gtr. and A.B. parts consist of four measures of slash marks. Chord symbols are placed above the Ac.Gtr. staff: Cm7 (measure 12), F7(13) (measure 13), Bb6 (measure 14), and Bb6 (measure 15).

96

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

F_{m6} **B^b₇** **E^b₆** **E^b₆**

Detailed description: This block contains the second system of a musical score, measures 96 through 99. The instruments are Flute (Fl.), Mellophone (Mdn.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), and A.B. The key signature has two flats (Bb, Eb). The time signature is 9/2. Measures 96-99 show whole rests for Fl., Mdn., and Tbn. The Ac.Gtr. and A.B. parts consist of four measures of slash marks. Chord symbols are placed above the Ac.Gtr. staff: Fm6 (measure 96), Bb7 (measure 97), Eb6 (measure 98), and Eb6 (measure 99).

100

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

A_m7(b5) **D₇(b9)** **G** **E₇/G#**

104

Fl.

Mdn.

Tbn.

Ac.Gtr.

A.B.

A_m7 **D₉** **G_{maj}7** **E_m7**

108

Fl.

Mdn.

Tbn.

Gtr.

A.B.

D_{m7} **G₇** **C_{ma7}** **C_{ma7}**

Detailed description: This system contains measures 108 through 111. The Flute (Fl.), Mellophone (Mdn.), and Trombone (Tbn.) staves each have a whole rest in every measure. The Guitar (Gtr.) and Alto Saxophone (A.B.) staves have a slash mark in every measure. Below the staves, the chord progression is indicated as D_{m7}, G₇, C_{ma7}, and C_{ma7} for measures 108, 109, 110, and 111 respectively.

112

Fl.

Mdn.

Tbn.

Gtr.

A.B.

E_{m7(b5)} **F_{#7(b9)}** **B/A** **E₇/G_#**

Detailed description: This system contains measures 112 through 115. The Flute (Fl.), Mellophone (Mdn.), and Trombone (Tbn.) staves each have a whole rest in every measure. The Guitar (Gtr.) and Alto Saxophone (A.B.) staves have melodic lines starting in measure 113. The chords are E_{m7(b5)}, F_{#7(b9)}, B/A, and E₇/G_# for measures 112, 113, 114, and 115 respectively.

116

Fl.

Mdn.

Tbn.

Gtr.

A.B.

A_m7 **D₇** **G** **C** **F₇**

A_m7 **D₇** **G** **C** **F₇**

120

Fl.

Mdn.

Tbn.

Gtr.

A.B.

C_m7 **F₇(13)** **B^b₆** **G₇(^b9)**

C_m7 **F₇(13)** **B^b₆** **G₇(^b9)**

124

Fl.

Mdn.

Tbn.

C_{m7} F₇₍₁₃₎ B_{b6} B_{b6}

Gtr.

A.B.

128

Fl.

Mdn.

Tbn.

F_{m6} B_{b7} E_{b6} E_{b6}

Gtr.

A.B.

132

Fl.

Mdn.

Tbn.

A m7(b5) D7(b9) G E7/G#

Gtr.

A.B.

Detailed description: This system covers measures 132 to 135. The Flute (Fl.) part begins at measure 132 with a half note A4, followed by a quarter rest, then eighth notes G4, F#4, E4, and D4. The Mdn. part is silent. The Tbn. part begins at measure 132 with a half note A2, followed by a quarter rest, then eighth notes G2, F#2, E2, and D2. The Chords are A m7(b5), D7(b9), G, and E7/G#.

136

Fl.

Mdn.

Tbn.

A m7 D9 Gmaj7 E m7

Gtr.

A.B.

Detailed description: This system covers measures 136 to 139. The Flute (Fl.) part begins at measure 136 with a half note A4, followed by a quarter rest, then eighth notes G4, F#4, E4, and D4. The Mdn. part is silent. The Tbn. part begins at measure 136 with a half note A2, followed by a quarter rest, then eighth notes G2, F#2, E2, and D2. The Chords are A m7, D9, Gmaj7, and E m7.

140

Fl.

Mdn.

Tbn.

Gtr.

A.B.

D_{m7} **G₇** **C_{ma7}** **C_{ma7}**

D₉ **G₇** **C_{ma7}** **C_{ma7}**

Detailed description: This system covers measures 140 to 143. The Flute part has a melodic line starting on a whole note G4, followed by eighth notes F#4, E4, D4, and a half note C4. The Mellophone and Trombone parts have whole rests. The Guitar and Alto Saxophone parts have slash marks indicating they are not playing. Chord symbols are provided below the Trombone staff: Dm7, G7, Cma7, and Cma7.

144

Fl.

Mdn.

Tbn.

Gtr.

A.B.

E_{m7(b5)} **F#_{7(b9)}** **B/A** **E_{7/G#}**

E_{m7(b5)} **F#_{7(b9)}** **B/A** **E_{7/G#}**

Detailed description: This system covers measures 144 to 147. The Flute part has a melodic line starting on a whole note E4, followed by eighth notes D#4, C#4, B4, and a half note A4. The Mellophone part has whole rests. The Trombone part has a melodic line starting on a whole note E3, followed by eighth notes F#3, E3, D3, and a half note C#3. The Guitar and Alto Saxophone parts have slash marks indicating they are not playing. Chord symbols are provided below the Trombone staff: Em7(b5), F#7(b9), B/A, and E7/G#.

148

Fl.

Mdn.

Tbn.

Gtr.

A.B.

A_{m7} D_7 G C F_7

A_{m7} D_7 G C F_7

152

Fl.

Mdn.

Tbn.

Gtr.

A.B.

C_{m7} $F_7(b9)$ B^b_6 $G_7(b9)$

C_{m7} $F_7(b9)$ B^b_6 $G_7(b9)$

C_{m7} $F_7(b9)$ B^b_6 $G_7(b9)$

C_{m7} $F_7(b9)$ B^b_6 $G_7(b9)$

B

156

Fl.

156

Mdn.

C_{m7} **F₇** **B^b₆** **G₇**

156

Tbn.

C_{m7} **F₇** **B^b₆** **G₇**

156

Gtr.

C_{m7} **F₇** **B^b₆** **G₇**

A.B.

160

Fl.

160

Mdn.

C_{m7} **F₇(^b₉)** **B^b₆** **G₇(^b₉)**

160

Tbn.

C_{m7} **F₇(^b₉)** **B^b₆** **G₇(^b₉)**

160

Gtr.

C_{m7} **F₇(^b₉)** **B^b₆** **G₇(^b₉)**

A.B.

A

164

Fl.

164

Mdn.

C_{m7} **F_{7(b9)}**

164

Tbn.

C_{m7} **F₇** **B^b**

164

Gtr.

C_{m7} **F₇** **B^b**

A.B.

168

Fl.

168

Mdn.

C_{m7} **F₇₍₁₃₎** **B^b₆** **G_{7(b9)}**

168

Tbn.

168

Gtr.

C_{m7} **F₇₍₁₃₎** **B^b₆** **G_{7(b9)}**

A.B.

172

Fl.

172

Mdn.

C_{m7} $F7(13)$ $B\flat_6$ $B\flat_6$

172

Tbn.

172

Gtr.

C_{m7} $F7(13)$ $B\flat_6$ $B\flat_6$

A.B.

176

Fl.

176

Mdn.

F_{m6} **B^b7** **E^b6**

176

Tbn.

176

Gtr.

F_{m6} **B^b7** **E^b6**

A.B.

180

Fl.

Mdn.

Tbn.

Gtr.

A.B.

$A_{m7(b5)}$ $D_{7(b9)}$ G $E_7/G\sharp$

184

Fl.

Mdn.

Tbn.

Gtr.

A.B.

A_{m7} D_9 G_{maj7} E_{m7}

188

Fl.

Mdn.

Tbn.

Gtr.

A.B.

D_{m7} **G₇** **C_{ma7}** **C_{ma7}**

192

Fl.

Mdn.

Tbn.

Gtr.

A.B.

E_{m7(b5)} **F_{#7(b9)}** **B/A** **E₇/G_#**

196

Fl.

196

Mdn.

196

Tbn.

A_m7 **D7** **G** **C**

196

Gtr.

A_m7 **D7** **G** **C**

A.B.

The musical score for measures 199-202 is presented below. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Mdn. (Mandolin), Tbn. (Trombone), and Gtr. (Guitar). The guitar part includes chord changes indicated by text below the staff.

Measure 199: The Flute, Mdn., and Tbn. parts begin with a quarter note G4, followed by an eighth note A4, and a quarter note Bb4. The Gtr. part has a whole chord of Bb4.

Measure 200: The Flute, Mdn., and Tbn. parts have a whole rest. The Gtr. part has a whole chord of Cm7.

Measure 201: The Flute, Mdn., and Tbn. parts have a quarter note G4, followed by an eighth note A4, and a quarter note Bb4. The Gtr. part has a whole chord of F7(b9).

Measure 202: The Flute, Mdn., and Tbn. parts have a whole rest. The Gtr. part has a whole chord of Bb6.

203

Fl.

Mdn.

Tbn.

Gtr.

A.B.

G7(b9) **C** m7 **F**7 **B**♭6

207

Fl.

Mdn.

Tbn.

Gtr.

A.B.

G7 **C** m7 **F**7(b9) **B**♭6

211

Fl.

211

Mdn.

211

Tbn.

G₇(^b9) **C_m7** **F₇** **B^b**

211

Gtr.

G₇(^b9) **C_m7** **F₇** **B^b**

A.B.

215

Fl.

215

Mdn.

215

Tbn.

B^b

215

Gtr.

B^b

A.B.