

À QUEIMA-ROUPA

arranjo Rodrigo Lessa

Eduardo neves/Rodrigo Lessa

Flute

Trp 1/2

Trp 3/4

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Tromb 1/2

Trombone 3/4

Guit

The musical score is for the piece 'À QUEIMA-ROUPA' by Eduardo Neves and Rodrigo Lessa, arranged by Rodrigo Lessa. It is written in 2/4 time and features a key signature of one flat (B-flat). The score includes parts for the following instruments: Flute, Trp 1/2, Trp 3/4, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Tromb 1/2, Trombone 3/4, and Guit. The Flute, Alto 1, and Alto 2 parts are mostly rests, while the other instruments have active melodic and harmonic lines. The Trp 1/2, Trp 3/4, Baritono, Tromb 1/2, Trombone 3/4, and Guit parts feature a similar melodic line, while the Tenor 1 and Tenor 2 parts are mostly rests.

A7

[illegible]

Fl.

12

12

12

12

12

12

12

12

12

8

8

8

8

Tbn.

12

12

12

12

Mdn.

12

Bass

A7 A7 A7 D m D m D m D m

A7 A7 A7 D m D m D m D m

The musical score is written for a band consisting of Flute (Fl.), Trombone (Tbn.), and Piano/Bass (Mdn. and Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves for the Piano and Bass. The Flute and Trombone parts have a melodic line with eighth and sixteenth notes. The Piano and Bass parts provide harmonic support with chords and a steady bass line. The score is divided into measures, with some measures containing multiple staves for the Piano and Bass.

Fl.

Tbn.

A m A m E7 E7 A7 A7

A Queima Roupa (choro lascivo-altaneiro)

5

A Queima Roupa (Choro Iaservo ananiero)

Fl.

Tbn.

Mdn.

Bass

[illegible]

A Queima Roupas (choro lascivo-altaneiro)

7

Fl.

A2

A2

A2

A2

A2

A2

A2

A2

A2

Tbn.

D m B $\flat$ 7 A7 D m D m A7

Mdn.

Bass

Fl.

44

44

44

44

44

8

8

8

44

Tbn.

44

A7 A7 A7 D m D m

Mdn.

44

Bass

Fl.

49

49

49

49

49

49

8

49

8

49

8

49

Tbn.

49

D m D m A m A m E7

Mdn.

49

D m A m E7

Bass

[illegible]

Fl.

59

59

59

59

59

59

8

8

8

59

Tbn.

59

A7 A7 A7 A7 D7(b9)/A

Mdn.

59

A7 A7

Bass

Fl.

64

64

64

64

64

64

64

64

64

8

8

8

64

64

Tbn.

64

D7 G m7 G#dim D m/A Bb13

Mdn.

64

D7 G m7 G#dim D m/A Bb13

Bass

64

The musical score is for the piece 'A Queima Roupas' in a 'choro lascivo-altaneiro' style. It features three main instrumental parts: Flute (Fl.), Trombone (Tbn.), and Bass. The Flute and Trombone parts are written in treble and bass clefs respectively, with a key signature of one flat (B-flat). The Trombone part includes a melodic line and a series of chords: D7, G m7, G#dim, D m/A, and Bb13. The Bass part is written in bass clef and includes a series of chords: D7, G m7, G#dim, D m/A, and Bb13. The score is divided into measures, with a 64-measure mark indicating the start of a section. The Flute and Trombone parts are marked with a 64-measure mark at the beginning of the section. The Trombone and Bass parts are marked with a 64-measure mark at the beginning of the section. The Trombone and Bass parts are marked with a 64-measure mark at the beginning of the section.

A Queima Roupas (choro lascivo-altaneiro)

13

Fl.

Tbn.

Mdn.

Bass

E m7(b5) A7(b13) D m7 C7 F dim

E m7(b5) A7(b13) D m7 C7 F dim

F dim

[illegible]

80

Fl.

80

80

80

80

80

80

80

80

Tbn.

E♭7 D7 G m GmMaj7 G m7 G m6

Mdn.

Bass

[illegible]

[illegible]

[illegible]

A Queima Roupas (choro lascivo-altaneiro)

19

This musical score features five staves: Flute (Fl.), Trumpet (Tbn.), Trombone (Tbn.), Bass, and Mellophone (Mdn.). The key signature has one flat (B-flat), and the time signature is 7/8. The score begins at measure 96. The Flute part includes triplets and slurs. The Trumpet and Trombone parts have similar melodic lines with some chromaticism. The Bass part provides harmonic support with triplets and sustained notes. The Mellophone part consists of chords and rests.

[illegible]

Fl.

105

105

105

105

105

105

105

105

105

105

8

8

8

8

Tbn.

105

105

Mdn.

105

Bass

Fl. **Solo 1**

110

Solo 1 Dm A7 A7 A7

Solo 1

110

Solo 1 Dm A7 A7 A7

8 **Solo 1**

110

Solo 1 Dm A7 A7 A7

8 **Solo 1**

110

Solo 1

8 **Solo 1**

110

Solo 1

8 **Solo 1**

110

Solo 1

Tbn. **Solo 1**

110

Solo 1 Dm A7 A7 A7

Mdn. **Solo 1** Dm A7 A7 A7

Solo 1 Dm A7 A7 A7

Bass **Solo 1**

110

Fl.

A7 Dm Dm Dm Dm Am Am

Tbn.

Mdn.

Bass

Fl.

125

E7 E7 A7 A7 Dm Dm A7

125

E7 E7 A7 A7 Dm Dm A7

125

E7 E7 A7 A7 Dm Dm A7

125

E7 E7 A7 A7 Dm Dm A7

125

E7 E7 A7 A7 Dm Dm A7

8

125

8

125

8

125

8

Tbn.

125

E7 E7 A7 A7 Dm Dm A7

Mdn.

125

E7 E7 A7 A7 Dm Dm A7

Bass

Fl.

132

A7 A7 A7 D7(b9)/A D7 G m7 G#dim D m/A Bb13

132

132

A7 A7 A7 D7(b9)/A D7 G m7 G#dim D m/A Bb13

132

132

A7 A7 A7 D7(b9)/A D7 G m7 G#dim D m/A Bb13

132

8

132

8

132

8

132

8

132

8

Tbn.

132

A7 A7 A7 D7(b9)/A D7 G m7 G#dim D m/A Bb13

132

Mdn.

132

A7 A7 A7 D7(b9)/A D7 G m7 G#dim D m/A Bb13

Bass

[illegible]

Fl.

146

D m A7 A7 A7

146

D m A7 A7 A7

146

D m A7 A7 A7

146

8

146

8

146

8

146

8

Tbn.

146

D m A7 A7 A7

Mdn.

146

D m A7 A7 A7

Bass

146

The image shows a musical score for three instruments: Flute (Fl.), Trombone (Tbn.), and Bassoon (Bsn.). The score is divided into four measures, numbered 146, 147, 148, and 149. The Flute part is written in treble clef with a key signature of one flat (Bb). The Trombone and Bassoon parts are written in bass clef with a key signature of one flat (Bb). The Flute part has a '146' marking above the first measure. The Trombone part has a '146' marking above the first measure. The Bassoon part has a '146' marking above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols 'D m' and 'A7' are written above the Flute and Trombone staves. The Bassoon part has a '8' marking below the first measure. The Flute part has a '146' marking above the first measure. The Trombone part has a '146' marking above the first measure. The Bassoon part has a '146' marking above the first measure.

[illegible]

[illegible]

159

Fl.

A7 A7 D m D m A7

159

159

A7 A7 D m D m A7

159

A7 A7 D m D m A7

159

8

159

8

159

8

159

8

159

8

159

8

Tbn.

A7 A7 D m D m A7

159

Mdn.

A7 A7 D m D m A7

159

Bass

164

Fl.

A7 A7 A7 G m7

164

164

A7 A7 A7 G m7

164

A7 A7 A7 G m7

164

8

164

8

164

8

164

8

Tbn.

164

A7 A7 A7 D7(b9)/A D7 G m7

Mdn.

164

A7 A7 A7 D7(b9)/A D7 G m7

Bass

Fl.

G#dim D m/A Bb13 E m7(b5) A7(b13) Dm A7

Tbn.

Mdn.

Bass

D.S. al Coda

Fl.

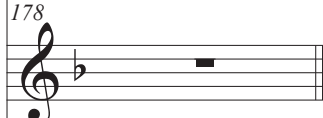
178

*D.S. al Coda*

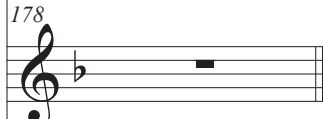
178

*D.S. al Coda*

178

*D.S. al Coda*

178

*D.S. al Coda*

178

*D.S. al Coda*

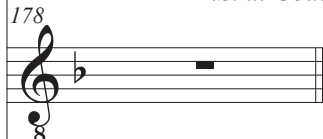
178

*D.S. al Coda*

178

*D.S. al Coda*

178

*D.S. al Coda*

178

*D.S. al Coda*

178



C7

D.S. al Coda

178



C7

D.S. al Coda

Mdn.

Bass



D m

A7

A7



D m

A7

A7

Fl.

184

184

184

184

184

184

184

184

184

184

8

8

8

Tbn.

184

A7 A7 D m D m D m

Mdn.

184

A7 A7 D m D m D m

Bass

Fl.

189

189

189

189

189

189

189

189

189

Tbn.

D m A m A m E7

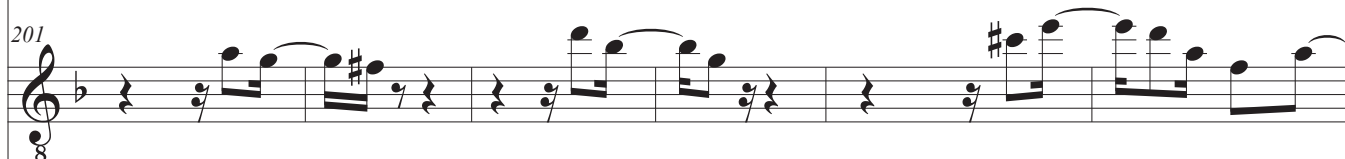
Mdn.

Bass

[illegible]

[illegible]

Fl.



Tbn.



A7

D7(b9)/A

D7

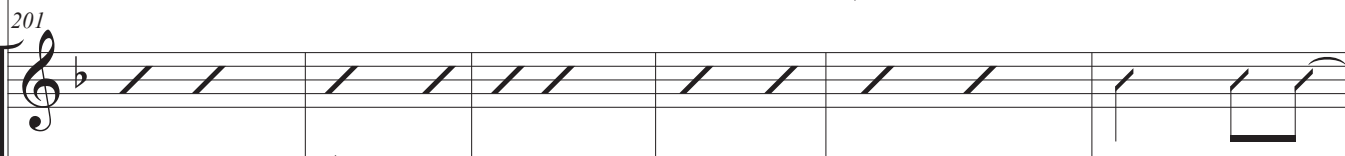
G m7

G#dim

D m/A

Bb13

Mdn.



A7

D7(b9)/A

D7

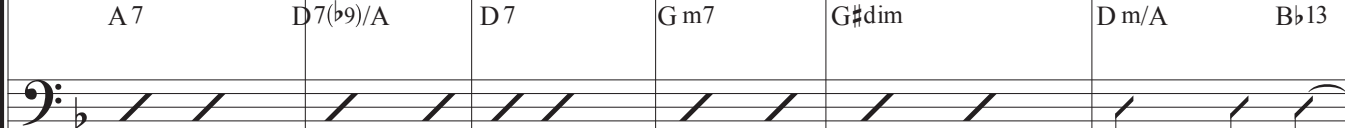
G m7

G#dim

D m/A

Bb13

Bass



[illegible]

Fl.

213

213

213

213

213

213

213

213

213

213

Tbn.

213

G#dim D m/A Bb13 E m7(b5) A7(b13)

Mdn.

213

G#dim D m/A Bb13 E m7(b5) A7(b13)

Bass

213

A Queima Roupas (choro lascivo-altaneiro)

41

[illegible]

Fl.



Tbn.



Dm7(9)

D m/C#

D m/C

G/Bb7b9dim

Bbm6

D m6

D m6

Mdn.



Dm7(9)

D m/C#

D m/C

G/Bb7b9dim

Bbm6

D m6

D m6

Bass

