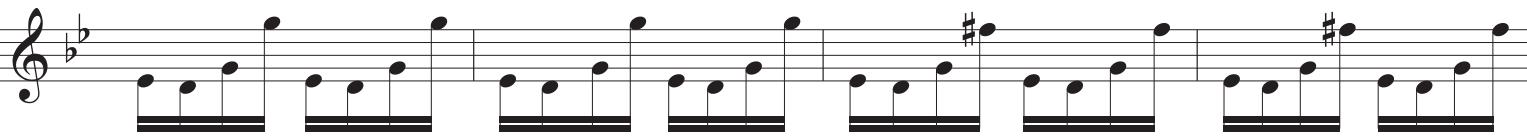
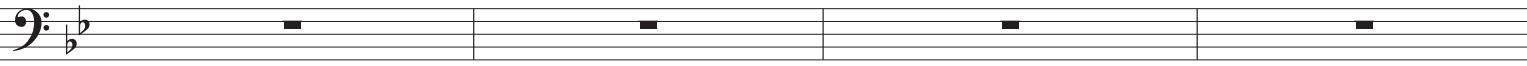
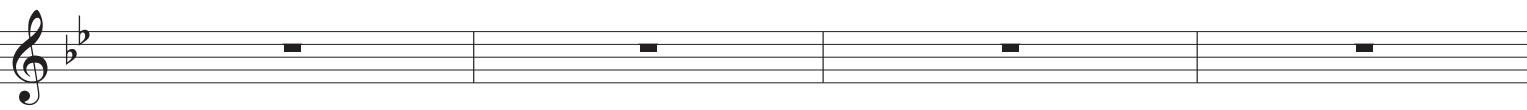
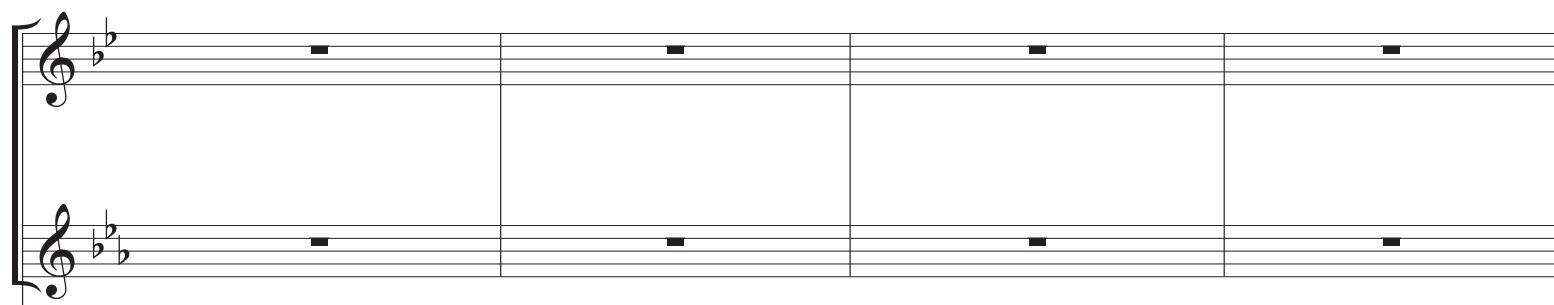


Choro Transgênico

Rodrigo Lessa/Eduardo Neves

INTRO

The musical score consists of six staves, each representing a different instrument or voice. The instruments listed from top to bottom are: sax, o Flute, band, tb, viol, and another tb (bass). The score is in common time (indicated by the number 4) and uses a key signature of one flat (B-flat). The first four staves (sax, o Flute, band, tb) are silent throughout the entire section. The fifth staff (violin) begins with a rhythmic pattern of eighth-note pairs followed by eighth-note pairs with a sharp sign, continuing in a repeating sequence. The sixth staff (bass) begins with a rhythmic pattern of sixteenth-note groups followed by eighth-note groups with a sharp sign, also continuing in a repeating sequence.



Musical score for the first staff (Treble clef) in 4/4 time with a key signature of one flat. The score consists of four measures. Measures 1-3 are mostly blank with a few rests. Measure 4 starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note. A fermata is placed over the eighth note of the eighth-note pattern. The measure ends with a repeat sign and a double bar line.

3

Musical score for the second staff (Treble clef) in 4/4 time with a key signature of one flat. The score consists of four measures. Measures 1-3 are mostly blank with a few rests. Measure 4 starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note. A fermata is placed over the eighth note of the eighth-note pattern. The measure ends with a repeat sign and a double bar line.

Musical score for the third staff (Bass clef) in 4/4 time with a key signature of one flat. The score consists of four measures. Measures 1-3 are mostly blank with a few rests. Measure 4 starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note. A fermata is placed over the eighth note of the eighth-note pattern. The measure ends with a repeat sign and a double bar line.

E♭M7(#11)

D7(♭9)

Musical score for the fourth staff (Treble clef) in 4/4 time with a key signature of one flat. The score consists of four measures. Measures 1-3 show eighth-note patterns: measure 1 (E♭M7(#11)) has eighth notes on the 1st, 3rd, and 5th beats; measure 2 (E♭M7(#11)) has eighth notes on the 1st, 3rd, and 5th beats; measure 3 (D7(♭9)) has eighth notes on the 1st, 3rd, and 5th beats. Measure 4 (D7(♭9)) shows eighth-note patterns on the 1st, 3rd, and 5th beats, with a fermata over the eighth note of the eighth-note pattern. The measure ends with a repeat sign and a double bar line.

E♭M7(#11)

D7(♭9)

Musical score for the fifth staff (Bass clef) in 4/4 time with a key signature of one flat. The score consists of four measures. Measures 1-3 show sixteenth-note patterns: measure 1 (E♭M7(#11)) has sixteenth notes on the 1st, 3rd, and 5th beats; measure 2 (E♭M7(#11)) has sixteenth notes on the 1st, 3rd, and 5th beats; measure 3 (D7(♭9)) has sixteenth notes on the 1st, 3rd, and 5th beats. Measure 4 (D7(♭9)) shows sixteenth-note patterns on the 1st, 3rd, and 5th beats, with a fermata over the eighth note of the eighth-note pattern. The measure ends with a repeat sign and a double bar line.

1.

Musical score for four staves (Treble, Alto, Bass, and a lower Bass staff) in common time, key signature of one flat. The score consists of four measures. Measures 1-3 are mostly rests. Measure 4 begins with a bass note followed by eighth-note patterns in the upper staves. Chord symbols are placed below the staves:

E♭M7(#11) D7(♭9)

E♭M7(#11) D7(♭9)

A

2.

Musical score for section A, measures 2-5. The score consists of four staves:

- Top Staff:** Treble clef, key signature of one flat (B-flat). Measures 2-3: Rests. Measure 4: Rest. Measure 5: Rest.
- Second Staff:** Treble clef, key signature of one flat (B-flat). Measures 2-3: Rest. Measure 4: Sixteenth-note pattern (F#-G-A-G). Measure 5: Sixteenth-note pattern (F#-G-A-G).
- Third Staff:** Treble clef, key signature of one flat (B-flat). Measures 2-3: Rest. Measure 4: Sixteenth-note pattern (E-B-G-E). Measure 5: Sixteenth-note pattern (E-B-G-E).
- Bass Staff:** Bass clef, key signature of one flat (B-flat). Measures 2-3: Rest. Measure 4: Rest. Measure 5: Eight-note pattern (D-B-G-D) followed by a sixteenth-note pattern (D-B-G-D).

Chords indicated below the staff:

- Measure 4: E♭M7(#11)
- Measure 5: D7(♭9)

A musical score for a band, consisting of four staves:

- Treble Staff:** Starts with a rest. Then a eighth note followed by a sixteenth note. This pattern repeats three times, followed by a measure of rests.
- Bass Staff:** Starts with a quarter note (rest). Then eighth-note pairs (eighth note down, eighth note up). This pattern repeats three times, followed by a measure of rests.
- Alto Staff:** Starts with a quarter note (rest). Then eighth-note pairs (eighth note down, eighth note up). This pattern repeats three times, followed by a measure of rests.
- Tenor Staff:** Starts with a eighth note followed by a sixteenth note. Then eighth-note pairs (eighth note down, eighth note up). This pattern repeats three times, followed by a measure of rests.

Chords are indicated below the staff:

- E♭M7(#11)** (Treble staff, measures 4-5)
- D7(♭9)** (Bass staff, measures 6-7)
- E♭M7(#11)** (Treble staff, measures 8-9)
- D7(♭9)** (Bass staff, measures 10-11)

A musical score for three voices (Soprano, Alto, Bass) over two staves of chords.

The score consists of six staves:

- Soprano (Top Staff):** Treble clef, key signature of one flat (B-flat). The first four measures are silent. Measures 5-6 show eighth-note patterns: measure 5 has eighth-note pairs (two pairs), and measure 6 has eighth-note triplets (three groups of two).
- Alto (Second Staff):** Treble clef, key signature of one flat (B-flat). The first four measures are silent. Measures 5-6 show eighth-note patterns: measure 5 has eighth-note pairs (two pairs), and measure 6 has eighth-note triplets (three groups of two).
- Bass (Third Staff):** Bass clef, key signature of one flat (B-flat). The first four measures are silent. Measures 5-6 show eighth-note patterns: measure 5 has eighth-note pairs (two pairs), and measure 6 has eighth-note triplets (three groups of two).
- Chord 1 (Bottom Staff):** Treble clef, key signature of one flat (B-flat). Shows a single eighth note followed by a fermata.
- Chord 2 (Bottom Staff):** Treble clef, key signature of one sharp (F#). Shows a single eighth note followed by a fermata.
- Chord 3 (Bottom Staff):** Treble clef, key signature of one flat (B-flat). Shows a single eighth note followed by a fermata.

Chord labels are placed below the staff:

- E♭M7(#11)** above Chord 1
- D7(♭9)** above Chord 2
- E♭M7(#11)** above Chord 3
- D7(♭9)** above Chord 4

A musical score for a band, consisting of four staves:

- Treble Staff:** Shows a single note at the beginning of each bar, followed by a rest.
- Bass Staff:** Shows eighth-note patterns. In the first bar, there is a rest. In the second bar, the pattern is: eighth note, eighth note, eighth note, eighth note. In the third bar, the pattern is: eighth note, eighth note, eighth note, eighth note. In the fourth bar, the pattern is: eighth note, eighth note, eighth note, eighth note.
- Alto Staff:** Shows eighth-note patterns. In the first bar, there is a rest. In the second bar, the pattern is: eighth note, eighth note, eighth note, eighth note. In the third bar, the pattern is: eighth note, eighth note, eighth note, eighth note. In the fourth bar, the pattern is: eighth note, eighth note, eighth note, eighth note.
- Bass (Double Bass) Staff:** Shows eighth-note patterns. In the first bar, the pattern is: eighth note, eighth note, eighth note, eighth note. In the second bar, there is a rest. In the third bar, there is a rest. In the fourth bar, the pattern is: eighth note, eighth note, eighth note, eighth note.

Chords indicated below the staff:

- E♭M7(♯11)** (E-flat major 7th chord with sharp 11th)
- D7(♭9)** (D dominant 7th chord with flat 9th)
- E♭M7(♯11)** (E-flat major 7th chord with sharp 11th)
- D7(♭9)** (D dominant 7th chord with flat 9th)

B samba

Musical score for a jazz piece, likely for piano or organ, featuring four staves:

- Top Staff (Treble Clef):** Shows harmonic progression. The first measure is silent. The second measure shows a vertical bar line followed by a double bar line. The third measure is silent. The fourth measure is silent.
- Second Staff (Treble Clef):** Shows harmonic progression. The first measure is silent. The second measure shows a vertical bar line followed by a double bar line. The third measure is silent. The fourth measure is silent.
- Third Staff (Bass Clef):** Shows harmonic progression. The first measure is silent. The second measure shows a vertical bar line followed by a double bar line. The third measure contains the word "samba" above the staff. The fourth measure is silent.
- Bottom Staff (Bass Clef):** Shows harmonic progression. The first measure shows a vertical bar line followed by a double bar line. The second measure is silent. The third measure is silent. The fourth measure is silent.

The harmonic progression is as follows:

- Measure 1: G_m9
- Measure 2: G_m9
- Measure 3: B_bm6
- Measure 4: G_m9
- Measure 5: G_m9
- Measure 6: B_bm6

A musical score for a four-part composition in B-flat major. The score consists of four staves:

- Soprano (Top Staff):** Empty staff.
- Alto (Second Staff):** Empty staff.
- Tenor (Third Staff):** Empty staff.
- Bass (Bottom Staff):** Features a prominent eighth-note pattern. The bass line consists of eighth-note pairs (e.g., B-flat, D-flat; E-flat, G-flat) repeated in a rhythmic cycle across the measures.

Chords are labeled above the staff:

- B-flat m6**
- F m7(b5)/B**
- B-flat 7(b9)**
- B-flat dim/E-flat**

Music score for a band with four parts:

- Guitar 1 (Top Staff):** Four measures of silence.
- Guitar 2 (Second Staff):** Four measures of silence.
- Bass (Third Staff):** Four measures of silence.
- Drums (Bottom Staff):** Four measures of silence.

Chords and Bass Lines:

- Measure 1: E♭m(maj7) | E♭m7 | E♭m7(♭5)/A | A♭/A | B♭m9
- Measure 2: E♭m(maj7) | E♭m7 | E♭m7(♭5)/A | A♭/A | B♭m9
- Measure 3: E♭m(maj7) | E♭m7 | E♭m7(♭5)/A | A♭/A | B♭m9
- Measure 4: E♭m(maj7) | E♭m7 | E♭m7(♭5)/A | A♭/A | B♭m9

Drum Patterns:

- Measure 1: Quiet (silence)
- Measure 2: Quiet (silence)
- Measure 3: Quiet (silence)
- Measure 4: Quiet (silence)

The score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. The music is in common time (indicated by a 'C') and G-flat major (indicated by a G clef and a flat sign). The vocal parts are primarily eighth-note patterns. The bass part includes sustained notes with grace notes and slurs. The chords indicated are G-flat m6, B-flat m9, G m6, and B-flat m9.

Musical score for a band featuring four staves:

- Treble Staff:** Shows a single note at the beginning of each bar. From the first bar to the second, it changes from a half note to a quarter note. From the third bar to the fourth, it changes from a half note to a eighth note.
- Bass Staff:** Shows a single note at the beginning of each bar. From the first bar to the second, it changes from a half note to a quarter note. From the third bar to the fourth, it changes from a half note to a eighth note.
- Alto Staff:** Shows a single note at the beginning of each bar. From the first bar to the second, it changes from a half note to a quarter note. From the third bar to the fourth, it changes from a half note to a eighth note.
- Bass (Double Bass) Staff:** Shows a single note at the beginning of each bar. From the first bar to the second, it changes from a half note to a quarter note. From the third bar to the fourth, it changes from a half note to a eighth note.

Chords indicated above the staff:

- D7($\#9$)/A
- Bbm9
- Bbm9
- Gm9

Measure numbers: 1, 2, 3, 4

A musical score consisting of four staves. The top staff uses a treble clef, the second staff uses a treble clef, the third staff uses a treble clef, and the bottom staff uses a bass clef. All staves are in a key signature of one flat (B-flat). The score is divided into four measures by vertical bar lines. Measure 1 contains three short horizontal dashes. Measure 2 begins with a dash, followed by a sixteenth-note pattern: a dotted half note, a quarter note, a eighth note, and a sixteenth note. Measures 3 and 4 begin with dashes. Measure 3 features a sixteenth-note pattern: a dotted half note, a quarter note, a eighth note, and a sixteenth note. Measure 4 features a sixteenth-note pattern: a dotted half note, a quarter note, a eighth note, and a sixteenth note. Below the score, the chord names are written under each measure: G_{m9}, B_bm6, B_bm6, and F_{m7(b5)}/B.

G_{m9} B_bm6 B_bm6 F_{m7(b5)}/B

Treble Staff:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: $\overbrace{\text{Bassoon/Bassoon}}^3$
- Measure 4: $\overbrace{\text{Bassoon/Bassoon}}^3$
- Measure 5: Rest

Bass Staff:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: $\overbrace{\text{Bassoon/Bassoon}}^3$
- Measure 4: $\overbrace{\text{Bassoon/Bassoon}}^3$
- Measure 5: Rest

Chord Progression:

- Measure 1: $B_{\flat}7(\flat 9)$
- Measure 2: $B \text{ dim}/E_{\flat}$
- Measure 3: $E_{\flat}m(\text{maj7})$ $E_{\flat}m7$ $E_{\flat}m7(\flat 5)/A$
- Measure 4: $E_{\flat}m(\text{maj7})$ $E_{\flat}m7$ $E_{\flat}m7(\flat 5)/A$
- Measure 5: $E_{\flat}m(\text{maj7})$ $E_{\flat}m7$ $E_{\flat}m7(\flat 5)/A$

Musical score for four staves, likely for a jazz ensemble. The score consists of four measures per staff.

Staff 1 (Treble Clef):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: 3 eighth-note chords (B-flat major 9th)
- Measure 4: 3 eighth-note chords (B-flat major 9th)

Staff 2 (Treble Clef):

- Measure 1: 3 eighth-note chords (B-flat major 9th)
- Measure 2: 3 eighth-note chords (B-flat major 9th)
- Measure 3: 3 eighth-note chords (B-flat major 9th)
- Measure 4: 3 eighth-note chords (B-flat major 9th)

Staff 3 (Bass Clef):

- Measure 1: 3 eighth-note chords (B-flat major 9th)
- Measure 2: 3 eighth-note chords (B-flat major 9th)
- Measure 3: 3 eighth-note chords (B-flat major 9th)
- Measure 4: 3 eighth-note chords (B-flat major 9th)

Staff 4 (Bass Clef):

- Measure 1: 3 eighth-note chords (B-flat major 9th)
- Measure 2: 3 eighth-note chords (B-flat major 9th)
- Measure 3: 3 eighth-note chords (B-flat major 9th)
- Measure 4: 3 eighth-note chords (B-flat major 9th)

Chord Labels:

- A_b7(♭9)
- B_bm9
- G_bm6
- B_bm9
- A_b7(♭9)
- B_bm9
- G_bm6
- B_bm9

Musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key signature of B-flat major (two flats). The score consists of six measures. The vocal parts are supported by a harmonic progression indicated below the staff.

Measure 1: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 2: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 3: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 4: Soprano: Rest. Alto: Rest. Bass: Rest.

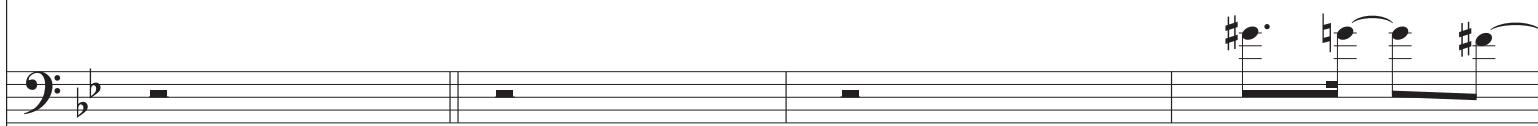
Measure 5: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 6: Soprano: Rest. Alto: Rest. Bass: Rest.

Harmonic Progression:

- C7/G**
- Bbm9**
- Gbm6**
- F7(b9)**
- G#m(maj7)**
- G#m7**

C

G[#]m6

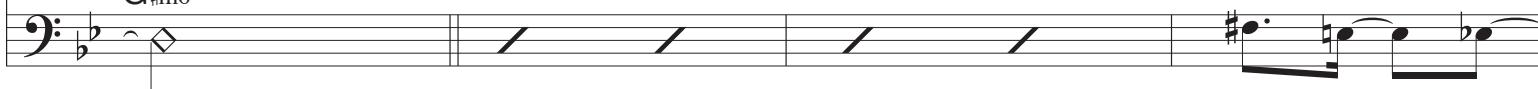
B13

E13

D_{M7(#11)/F[#]} E_{m6} E_{bm6}G[#]m6

B13

E13

D_{M7(#11)/F[#]} E_{m6} E_{bm6}

A musical score consisting of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music includes various chords and rests, with some notes connected by horizontal lines. Below the music, lyrics are written in a mix of capital and lowercase letters, corresponding to the chords above them.

E_bm7 F_#/C_# C₉ B₁₃ E₁₃

E_bm7 F_#/C_# C₉ B₁₃ E₁₃

A musical score for a string quartet and piano. The score consists of four staves:

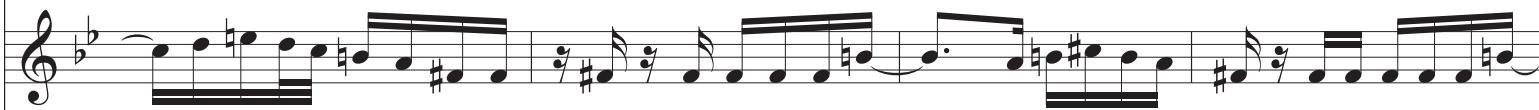
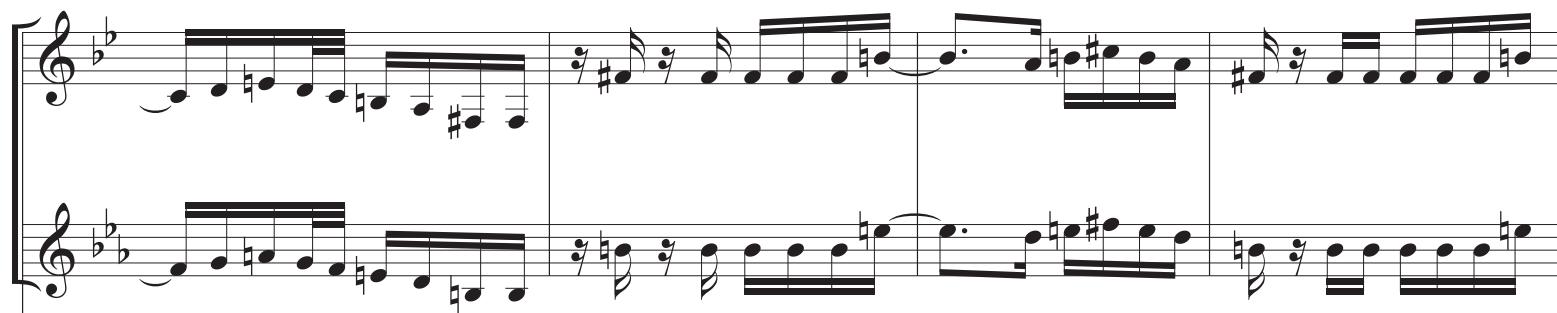
- Top Staff:** Treble clef, key signature of one flat (B-flat). The music features eighth-note patterns.
- Second Staff:** Treble clef, key signature of one flat (B-flat). The music features eighth-note patterns.
- Third Staff:** Treble clef, key signature of one flat (B-flat). The music features eighth-note patterns.
- Bass Staff:** Bass clef, key signature of one flat (B-flat). The music features eighth-note patterns.

Below the bass staff, there are four harmonic labels:

- B₁₃**
- E₁₃**
- F_{#m9}**
- G_{su}**

Below these labels, another set of harmonic labels is present:

- B₁₃**
- E₁₃**
- F_{#m9}**
- G_{su}**



C[#]7(b9) F[#]/C F[#]6/B_b B_m7 A_b G₁₃ C[#]m9 E_{bm}9 E_m

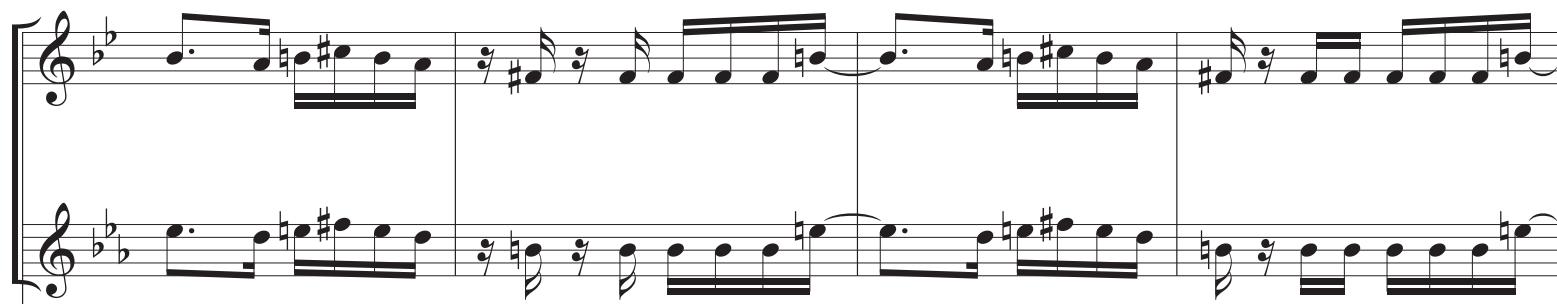
Harmonic analysis for the first measure of the score:

- C[#]7(b9)
- F[#]/C
- F[#]6/B_b
- B_m7
- A_b
- G₁₃
- C[#]m9
- E_{bm}9
- E_m

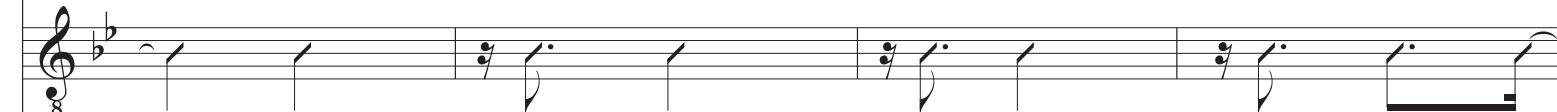
C[#]7(b9) F[#]/C F[#]6/B_b B_m7 A_b G₁₃ C[#]m9 E_{bm}9 E_m

Harmonic analysis for the second measure of the score:

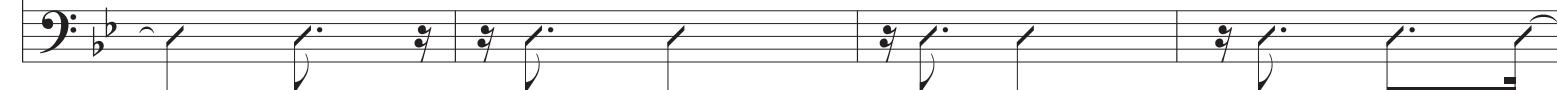
- C[#]7(b9)
- F[#]/C
- F[#]6/B_b
- B_m7
- A_b
- G₁₃
- C[#]m9
- E_{bm}9
- E_m



F#m9 F#6/B♭ B m7 A♭ G13 C#m9 E♭m9 E m



F#m9 F#6/B♭ B m7 A♭ G13 C#m9 E♭m9 E m



INTRO

Musical score for the intro:

Staves: Soprano, Alto, Tenor, Bass

Harmonic Progression:

- G_{m7}
- E_{bM7(#11)}
- D_{7(b9)}
- G_{m7}
- E_{bM7(#11)}
- D_{7(b9)}

Key Signature: One flat (B-flat) throughout the intro section.

A musical score for a band, consisting of four staves:

- Treble Staff:** Shows a melodic line with various note heads and rests. It includes a measure where a single note is followed by a fermata and a sixteenth-note pattern.
- Bass Staff:** Shows a rhythmic pattern with eighth-note pairs and rests.
- Alto Staff:** Shows a rhythmic pattern with eighth-note pairs and rests.
- Bass (Double Bass) Staff:** Shows a rhythmic pattern with eighth-note pairs and rests.

Harmonic changes are indicated by labels above the staves:

- E♭M7(#11)** appears above the Treble and Bass staves.
- D7(♭9)** appears above the Alto and Bass (Double Bass) staves.

A musical score for a band, consisting of four staves:

- Treble Staff:** Shows a melodic line with eighth-note patterns and rests.
- Bass Staff:** Shows a rhythmic pattern with eighth-note pairs and rests.
- Alto Staff:** Shows a melodic line with eighth-note pairs and rests.
- Bass (Double Bass) Staff:** Shows a rhythmic pattern with eighth-note pairs and rests.

Below the staffs, the following chords are indicated:

- $E_b M7(\#11)$
- $D7(b9)$
- $E_b M7(\#11)$
- $D7(b9)$

Musical score for a band, likely a jazz or blues piece, featuring four staves:

- Treble Staff:** Starts with a eighth note followed by a sixteenth-note pattern. Includes rests and a sixteenth-note pattern at the end.
- Bass Staff:** Starts with a eighth note followed by a sixteenth-note pattern. Includes rests and a sixteenth-note pattern at the end.
- Alto Staff:** Primarily rests throughout the measures.
- Bass (Double Bass) Staff:** Starts with a eighth note followed by a sixteenth-note pattern. Includes rests and a sixteenth-note pattern at the end.

Chords:

- E♭M7(#11)** (Measures 1-2)
- D7(♭9)** (Measures 3-4)
- E♭M7(#11)** (Measures 5-6)
- D7(♭9)** (Measures 7-8)

A musical score consisting of four staves. The top two staves are for voices (soprano and alto), the third is for basso continuo, and the bottom staff is for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts enter at different times, and the basso continuo provides harmonic support throughout.

The vocal entries are:

- Soprano: Starts with a dotted half note followed by a quarter note, then rests. Then enters again with a eighth-note pattern.
- Alto: Enters with a eighth-note pattern.
- Bassoon: Enters with a eighth-note pattern.
- Basso continuo: Provides harmonic support with sustained notes and rhythmic patterns.

Chords indicated below the basso continuo staff:

- E♭M7(#11) (E♭ major 7th chord with #11)
- D7(♭9) (D dominant 7th chord with ♭9)
- E♭M7(#11) (E♭ major 7th chord with #11)
- D7(♭9) (D dominant 7th chord with ♭9)

A musical score consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The music is in common time.

The harmonic progression is indicated below the staff:

- Measure 1: E♭M7(#11)
- Measure 2: D7(♭9)
- Measure 3: E♭M7(#11)
- Measure 4: D7(♭9)

E♭M7(#11) D7(♭9)

E♭M7(#11) D7(♭9)

A musical score for a four-part composition, likely for piano or organ. The score consists of four staves:

- Top Staff (Treble Clef):** Contains two measures of music. The first measure features a dotted half note followed by a sixteenth-note pattern. The second measure contains a single eighth note followed by three measures of rests.
- Second Staff (Treble Clef):** Contains two measures of music. The first measure features a dotted half note followed by a sixteenth-note pattern. The second measure contains a single eighth note followed by three measures of rests.
- Third Staff (Treble Clef):** Contains three measures of rests.
- Bottom Staff (Bass Clef):** Contains two measures of music. The first measure features a dotted half note followed by a sixteenth-note pattern. The second measure contains a single eighth note followed by three measures of rests.

Below the staff lines, the chords are labeled:

- E♭M7(#11)** (Measures 1 and 2 of the Bass staff)
- D7(b9)** (Measures 3 and 4 of the Bass staff)
- E♭M7(#11)** (Measures 1 and 2 of the Bass staff)
- D7(b9)** (Measures 3 and 4 of the Bass staff)

A

Musical score for section A, featuring four staves of music:

- Staff 1 (Treble Clef):** Starts with a rest, followed by a dynamic instruction 'y' and another rest.
- Staff 2 (Treble Clef):** Starts with a rest, followed by a dynamic instruction 'y' and a series of eighth-note patterns.
- Staff 3 (Treble Clef):** Starts with a rest, followed by a dynamic instruction 'y' and a series of eighth-note patterns.
- Staff 4 (Bass Clef):** Starts with a rest, followed by a dynamic instruction 'y' and a series of eighth-note patterns.

Below the staffs, harmonic changes are indicated:

- E♭M7(#11)** (in the middle of the first measure)
- D7(♭9)** (at the end of the first measure)
- E♭M7(#11)** (at the beginning of the second measure)
- D7(♭9)** (at the end of the second measure)

Musical score for a band, likely a woodwind quintet, consisting of four staves:

- Treble Staff:** Shows a continuous eighth-note pattern.
- Bass Staff:** Shows a continuous eighth-note pattern.
- Alto Staff:** Shows a continuous eighth-note pattern.
- Tenor Staff:** Shows a continuous eighth-note pattern.

The score includes harmonic changes and measure numbers:

- Measure 1: Harmonic progression E♭M7(♯11) - D7(♭9).
- Measure 2: Harmonic progression E♭M7(♯11) - D7(9).
- Measure 3: Harmonic progression E♭M7(♯11) - D7(9).

Measure numbers 1, 2, and 3 are indicated below the staff.

Musical score for a three-part composition (Treble, Alto, Bass) across four staves. The score includes harmonic labels E♭M7(#11), D7(♭9), and E♭M7(#11) under specific measures.

The score consists of four staves:

- Treble Staff:** Starts with a rest, followed by a measure of eighth-note pairs (A, C#), another rest, and a measure of eighth-note pairs (B, D).
- Alto Staff:** Measures 1-4: eighth-note pairs (A, C#), eighth-note pairs (B, D), eighth-note pairs (C, E), eighth-note pairs (D, F#). Measures 5-8: eighth-note pairs (A, C#), eighth-note pairs (B, D), eighth-note pairs (C, E), eighth-note pairs (D, F#).
- Bass Staff:** Measures 1-4: rests. Measures 5-8: eighth-note pairs (E, G), eighth-note pairs (F, A), eighth-note pairs (G, B), eighth-note pairs (A, C#).
- Harmonic Labels:**
 - Measure 1: E♭M7(#11)
 - Measure 2: D7(♭9)
 - Measure 3: E♭M7(#11)

Musical score for a band featuring four staves:

- Treble Staff:** Shows eighth-note patterns. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes.
- Bass Staff:** Shows eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has three eighth notes.
- Alto Staff:** Shows eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has three eighth notes.
- Tenor Staff:** Shows eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has three eighth notes.

Chords indicated:

- D7(b9)** (Measures 1 and 3)
- E♭M7(#11)** (Measures 2 and 4)

Bass line details:

- Measure 1: Sustains a note from the previous measure.
- Measure 2: Starts with a eighth note, followed by a quarter note, then a eighth note.
- Measure 3: Starts with a eighth note, followed by a quarter note, then a eighth note.
- Measure 4: Sustains a note from the previous measure.

B

Musical score for section B, featuring four staves of music. The top staff uses a treble clef, the second staff uses a treble clef, the third staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat. The score consists of four measures. The first measure contains two groups of three eighth notes each, separated by a vertical bar line. The second measure contains a single eighth note followed by a vertical bar line. The third measure contains a single eighth note followed by a vertical bar line. The fourth measure contains a single eighth note followed by a vertical bar line.

D₇(b9) G_{m9} G_{m9} B_{bm6}

D₇(b9) G_{m9} G_{m9} B_{bm6}

Measures 1-4:

Soprano: $B_{\flat}m6$

Alto: $F_{m7(\flat 5)}/B$

Tenor: $B_{\flat}7(\flat 9)$

Bass: B_{dim}/E_{\flat}

Measures 5-8:

Soprano: $B_{\flat}m6$

Alto: $F_{m7(\flat 5)}/B$

Tenor: $B_{\flat}7(\flat 9)$

Bass: B_{dim}/E_{\flat}

Measures 9-12:

Soprano: $B_{\flat}m6$

Alto: $F_{m7(\flat 5)}/B$

Tenor: $B_{\flat}7(\flat 9)$

Bass: B_{dim}/E_{\flat}

A musical score consisting of four staves of music. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The key signature is one flat. Measure groupings are indicated by brackets above the music, each labeled with a '3'. Below the music, the chords are identified:

Top Staff: $E_{\flat}m(\text{maj7})$, $E_{\flat}m7$, $E_{\flat}m7(\flat 5)/A$, $A_{\flat}7(\flat 9)$, $B_{\flat}m9$

Second Staff: $E_{\flat}m(\text{maj7})$, $E_{\flat}m7$, $E_{\flat}m7(\flat 5)/A$, $A_{\flat}7(\flat 9)$, $B_{\flat}m9$

Bottom Staff: $E_{\flat}m(\text{maj7})$, $E_{\flat}m7$, $E_{\flat}m7(\flat 5)/A$, $A_{\flat}7(\flat 9)$, $B_{\flat}m9$

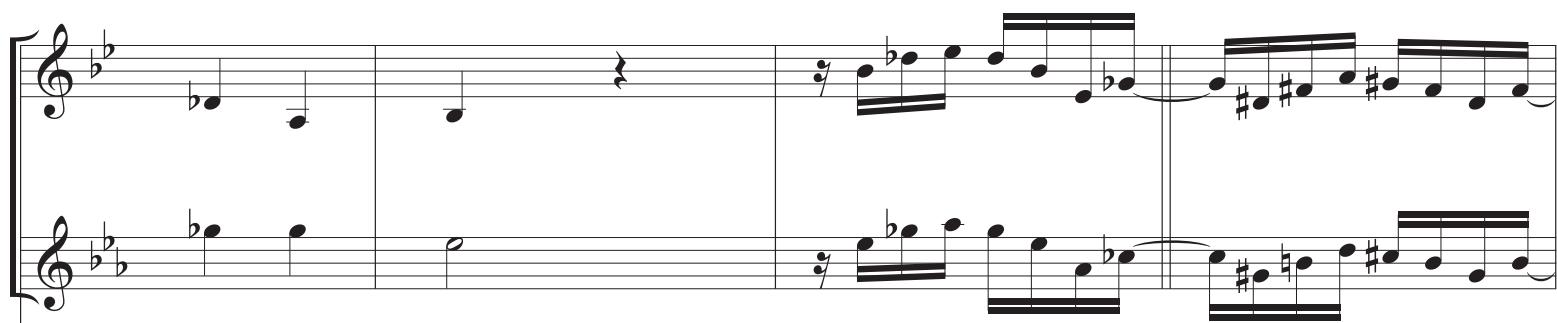
The bottom staff includes a '8' at the beginning.

1 2 3 4 5 6 7 8 9 10 11 12

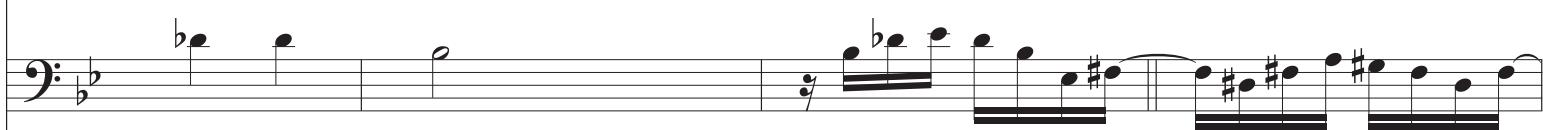
3 3 3 3 3 3 3 3 3 3 3 3

G_bm6 B_bm9 G m6 B_bm9

C



G_bm6 F_{7(b9)} G_#m(maj7) G_#m7 G_#m6 B₁₃



G_bm6 F_{7(b9)} G_#m(maj7) G_#m7 G_#m6 B₁₃



G_bm6 F_{7(b9)} G_#m(maj7) G_#m7 G_#m6 B₁₃



The musical score consists of two staves of music. The top staff uses a treble clef and includes a bass line. The bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Chords are labeled below the notes. The first measure shows a complex chordal progression: E₁₃, D_{M7(#11)/F#}, E_{m6}, E_{bm6}, E_{bm7}, F_{#6/C#}, C₉, and B₁₃. The second measure continues with E₁₃, D_{M7(#11)/F#}, E_{m6}, E_{bm6}, E_{bm7}, F_{#6/C#}, C₉, and B₁₃. The third measure begins with a bass note and a complex chordal progression: E₁₃, D_{M7(#11)/F#}, E_{m6}, E_{bm6}, E_{bm7}, F_{#6/C#}, C₉, and B₁₃.

A musical score consisting of two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. Both staves begin with a measure of eighth-note patterns. The music then transitions to a section where the basso continuo parts are labeled. The first basso continuo part is labeled E_{13} above the staff, and the second is labeled B_{13} below it. These labels indicate specific harmonic functions or basso continuo realizations. The basso continuo parts consist of sustained notes with short vertical strokes indicating the basso continuo's movement. The main melodic line continues above these basso continuo parts.

Music score for a band (4 staves) in 4/4 time, Key Signature: B-flat major (two flats). The score consists of 6 measures.

Measure 1: Treble staff: eighth note B-flat, sixteenth-note pattern. Bass staff: eighth note B-flat, sixteenth-note pattern. Alto staff: eighth note B-flat, sixteenth-note pattern. Tenor staff: eighth note B-flat, sixteenth-note pattern.

Measure 2: Treble staff: eighth note B-flat, sixteenth-note pattern. Bass staff: eighth note B-flat, sixteenth-note pattern. Alto staff: eighth note B-flat, sixteenth-note pattern. Tenor staff: eighth note B-flat, sixteenth-note pattern.

Measure 3: Treble staff: rest. Bass staff: rest. Alto staff: rest. Tenor staff: eighth note B-flat, sixteenth-note pattern.

Measure 4: Treble staff: rest. Bass staff: rest. Alto staff: eighth note B-flat, sixteenth-note pattern. Tenor staff: eighth note B-flat, sixteenth-note pattern.

Measure 5: Treble staff: eighth note B-flat, sixteenth-note pattern. Bass staff: eighth note B-flat, sixteenth-note pattern. Alto staff: eighth note B-flat, sixteenth-note pattern. Tenor staff: eighth note B-flat, sixteenth-note pattern.

Measure 6: Treble staff: eighth note B-flat, sixteenth-note pattern. Bass staff: eighth note B-flat, sixteenth-note pattern. Alto staff: eighth note B-flat, sixteenth-note pattern. Tenor staff: eighth note B-flat, sixteenth-note pattern.

Harmonic analysis (Measures 3-4):

- Measure 3: E13
- Measure 4: F#m9
- Measure 5: Gsus4
- Measure 6: C#7(b9)
- Measure 7: F#/C
- Measure 8: F#6/Bb
- Measure 9: Bm7

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure shows a melodic pattern in the treble staff followed by a harmonic chord in the bass staff. This pattern repeats in the second measure. The third measure shows another melodic pattern in the treble staff followed by a harmonic chord in the bass staff. This pattern repeats in the fourth measure. The fifth measure shows a melodic pattern in the treble staff followed by a harmonic chord in the bass staff. The sixth measure shows a melodic pattern in the treble staff followed by a harmonic chord in the bass staff.

Measures 1-2:

Treble: $\text{A}_\flat \text{ G}_{13}$

Bass: $\text{C}^\sharp_{m9} \text{ E}_{\flat m9}$

Measures 3-4:

Treble: E_{m9}

Bass: F^\sharp_{m9}

Measures 5-6:

Treble: $\text{F}^\sharp_{\#6/B_\flat}$

Bass: B_{m7}

Measures 7-8:

Treble: $\text{A}_\flat \text{ G}_{13}$

Bass: $\text{C}^\sharp_{m9} \text{ E}_{\flat m9}$

Measures 9-10:

Treble: E_{m9}

Bass: F^\sharp_{m9}

Measures 11-12:

Treble: $\text{F}^\sharp_{\#6/B_\flat}$

Bass: B_{m7}

Treble Clef, Key of A♭, Common Time

A♭ G₁₃ C♯m9 E♭m9 E_{m9} G_{m7} A♭M7(#11) E♭13/
F/A

Bass Clef, Key of A♭, Common Time

A♭ G₁₃ C♯m9 E♭m9 E_{m9} G_{m7} A♭M7(#11) E♭13/
F/A

