

EQUADOR

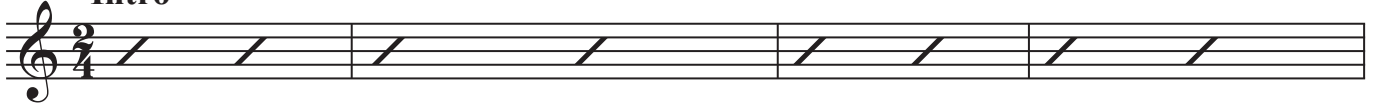
violão

Rodrigo Lessa

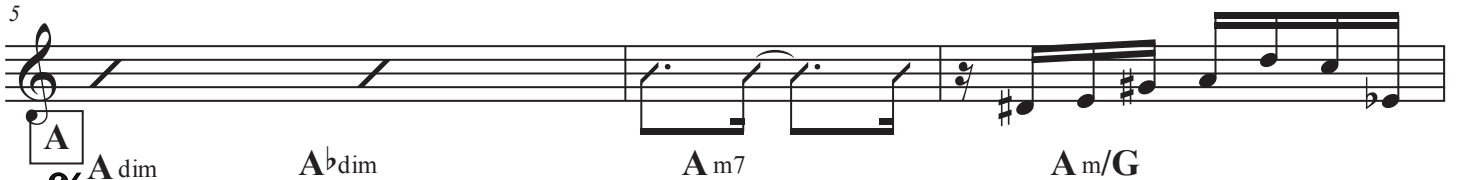
Latino

A m6 B7(b9) B m7(b5) E7(b9) A m6 B7(b9) B m7(b5) E7(b9)

Intro



A m6 B7(b9) B m7(b5) E(b9) A m7



A dim A^bdim A m7 A m/G



A dim A^bdim G m6 A7(b13)



D m7(9)/A E7(b9)/G# C 6/G F7



F#m7(b5) B7(b13) B m7(b5) E7(b9)



A dim A^bdim A m7 A m/G



A dim A^bdim G m6 A7(13)



A m6 D m7(b5)/A^b G 6 B^b7 A7



Equador

2

volta do solo

36 **D m7** **A^b7** **G7(b13)** **F7/A** **D.S.** **B^b7(13,9)**

40 **B** **C m7** **B^b7** **C m7** **B^b7**

44 **C m7** **B^b7** **C m7** **B^b7**

48 **C m7** **B^b7** **C m7** **B^b7**

52 **C m7** **B^b7** **A m7(b5)** **F m/A^b** **C m/G**

56 **G^bdim** **F m** **C m7(9)** **B7(#9)** **B^b7** **A m7**

60 **A^bmaj7(#5)** **G7(b13)** 1. **G^bMaj7(b5)** **A^bmaj7** **C m7** 2.

65 **C** **A m6** **B7(b9)** **B m7(b5)** **E7(b9)** **A m6** **B7(b13)** **B m7(b5)**

Latino

To Coda ultimo C 3 vezes

69 **A m6** **B7(b9)** **B m7(b5)** **E7(b9)** **A m7** 1. **D.S.** 2.

74 **A m7**

Forma intro A B B C C (A solo) (A tema) (B solo) C 3 vezes casa 1 C pula Coda