

Rala Coxa

Intro

Rodrigo Lessa

Chords: G minor, D7(b9)/F#, D7(b9)/F#, G minor, G minor, F7, Eb7, D7, D7, G minor, G minor, D7/F#, D7/F#, Gm7, B, G7, C minor, F7, Bb7, Eb7, Am7(b5), D7(b9), Gm7, G7, Cm7, F9, Bb7, Eb7, Am7(b5), D7(b9), Gm9, C, G minor, D7(b9)/F#, D7(b9)/F#, G minor.

Measure 10: 1, 2, 3 4 vezes 4

G minor **F7** **E $\flat$ 7**
D7 **G minor** **D7($\flat$ 9)/F $\sharp$** **D7($\flat$ 9)/F $\sharp$**
G minor **G minor** **F7** **E $\flat$ 7** *To Coda*
D7 *D.S. al Coda*
solos em a,b,c
G minor **D7** **D7** **G minor**
G minor **D7/F $\sharp$** **D7/F $\sharp$** **G minor**
G $\flat$ 7 **G $\flat$ 7**

The musical score is written for guitar in G minor (three flats). It consists of eight staves of music. The first staff contains a melodic line with a double bar line and a repeat sign. The second staff continues the melody with a double bar line and a repeat sign. The third staff features a melodic line with a double bar line and a repeat sign. The fourth staff contains a melodic line with a double bar line and a repeat sign. The fifth staff is a solo section in A, B, and C positions. The sixth staff contains a melodic line with a double bar line and a repeat sign. The seventh staff contains a melodic line with a double bar line and a repeat sign. The eighth staff contains a melodic line with a double bar line and a repeat sign.