

Cosme e Damião

samba

dedicado a Gabriel Improta

Rodrigo Lessa

arranjo: Rodrigo Lessa e Gabriel Improta.

Sheet music for Violão (Guitar) in 2/4 time, key of B-flat major. The piece is a samba dedicated to Gabriel Improta, arranged by Rodrigo Lessa and Gabriel Improta.

The score is divided into two main sections, A and B.

Section A: Measures 1 through 21. It begins with a box labeled 'A' above measure 1. The key signature has one flat (B-flat). The time signature is 2/4. The music features a complex, rhythmic melody with many triplets and sixteenth notes. Chords are indicated by letters (p, i, m, a, o) and numbers (0, 1, 2, 3, 4) below the staff. A 'C5' chord is marked above measure 4. The section ends with a double bar line.

Section B: Measures 22 through 32. It begins with a box labeled 'B' above measure 22. The key signature changes to two flats (B-flat and E-flat). The time signature remains 2/4. The music continues with a similar complex, rhythmic style. Chords are indicated by letters (p, i) and numbers (0) below the staff. The section ends with a double bar line.

37

0 0

42

4

0 0 0

47

C5

4

3

51

0

1 2 3

55

0

3 1 2

2 1

4

0

C3

59

0

64

A2

0

3

0

4

0

68

4

3

3

3

0

p

i

a

m

p

0

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and single notes. Fingering numbers (0-4) are indicated above many notes. Dynamic markings include 'p' (piano) and 'a' (accendo). There are also articulation marks like accents and slurs. Specific measures are labeled with 'C5' (measure 47), 'C3' (measure 55), and 'A2' (measure 64). The piece concludes with a final chord in measure 72.

This musical score segment contains measures 72 through 103. It features complex rhythmic patterns with many sixteenth notes and chords. Measure numbers are placed at the beginning of each staff: 72, 76, 80, 85, 90, 94, 98, and 103. Performance markings include dynamics like 'p' (piano) and 'f' (forte), articulation marks like accents (^) and breath marks (v), and fingering numbers (1-4). Chord symbols B2, C10, and C8 are present above certain measures. The notation includes various accidentals (sharps, flats, naturals) and slurs indicating phrasing or technical groupings.

108

113

118

123

128

Coda

C3

③ ② ①