

No Jeito

Rodrigo Lessa

intro de violão

The musical score for the guitar introduction of "No Jeito" is written in E major (three sharps) and 2/4 time. It consists of 16 measures across 10 staves. The notation includes various guitar-specific chords and melodic lines.

Measures and Chords:

- Measure 1: Intro (no chord)
- Measure 2: E
- Measure 3: B $\flat$ 7(#11)
- Measure 4: A Maj7
- Measure 5: G $\sharp$ 7($\flat$ 9)
- Measure 6: C $\sharp$ m7
- Measure 7: E/D
- Measure 8: D $\sharp$ m7($\flat$ 5)
- Measure 9: G $\sharp$ 7($\flat$ 9)
- Measure 10: C $\sharp$ m7
- Measure 11: Bm6
- Measure 12: C $\sharp$ m6
- Measure 13: B/D $\sharp$
- Measure 14: E Maj7
- Measure 15: Gdim7
- Measure 16: F $\sharp$ m7
- Measure 17: C $\sharp$ 7/F
- Measure 18: F $\sharp$ minor/E
- Measure 19: F $\sharp$ minor/E
- Measure 20: Edim7
- Measure 21: G $\sharp$ 7/D $\sharp$
- Measure 22: C $\sharp$ minor
- Measure 23: E7
- Measure 24: A7
- Measure 25: G $\sharp$ 7
- Measure 26: C $\sharp$ minor
- Measure 27: C $\sharp$ minor
- Measure 28: B
- Measure 29: B9sus4
- Measure 30: B9
- Measure 31: E Maj7
- Measure 32: E Maj7
- Measure 33: B9sus4
- Measure 34: B9
- Measure 35: E Maj7
- Measure 36: E Maj7
- Measure 37: D $\sharp$ 7
- Measure 38: D $\sharp$ 7
- Measure 39: G $\sharp$ m7
- Measure 40: G $\sharp$ m7
- Measure 41: C $\sharp$ 7($\flat$ 9)
- Measure 42: C $\sharp$ 7($\flat$ 9)
- Measure 43: F $\sharp$ minor
- Measure 44: F $\sharp$ minor
- Measure 45: B7
- Measure 46: B7

E/G# 3 C#7 F#minor B7 E6 C#7
 F#minor B7 E6 C#7 F#minor B7 To Coda

REMELO-A

Bb7(#11) AMaj7 G#7(b9) C#m7
 E/D D#m7(b5) G#7(b9) C#m7 Bm6 C#m6

B/D# EMaj7 Gdim7 F#m7 C#7/F F#minor/E
 F#minor/E Edim7 G#7/D# C#minor

E7 A7 G#7 C#minor C#minor Do B ao Coda
 E6 E7 A6 Am6

E/G# C#7 F#m7 B13

E6 E7 A6 Am6

E/G# C#7 F#m7 B13

E/G# C#7 F#m7 B13

E/G# C#7 F#m7 B13

E/G# C#7 F#m7 B13

E/G# C#7 F#m7 B13

E/G# C#7 F#m7 B13