

TRANSMESTIÇO

Arranjo para o
Pagode Jazz Sardinhas Club

Composição e arranjo
Rodrigo Lessa/Eduardo Neves

Piano

D_m7(9) **D_m6(9)** **G_m6/D** **D_m7**

Pno.

G_m7 **G_m7** **B^b7(13)** **B^b7(13)**

Pno.

D_m7(9) **D_m6(9)** **G_m6/D** **D_m7**

Pno.

G_m7 **G_m7** **B^b7(13)** **B^b7(13)**

Piano score for "TRANSMESTIÇO", measures 17-32. The score is written for Piano (Pno.) and includes chord markings above the staff.

Measures 17-20:

- 17: **Dm7(9)**
- 18: **Dm6(9)**
- 19: **Gm6/D**
- 20: **C7(9)sus4**

Measures 21-24:

- 21: **Bbmaj7**
- 22: **A7(b13)**
- 23: **Abmaj7**
- 24: **Fm6**

Measures 25-28:

- 25: **Fm6**
- 26: **Ab7(9)**
- 27: **Ab7(9)**
- 28: **Fm6**

Measures 29-32:

- 29: **Fm6**
- 30: **Abmaj7**
- 31: **Abmaj7**
- 32: **Fm6**

TRANSMESTIÇO

33 **F m6** **A^b7(9)** **A^b7(9)** **F m6**

Pno.

37 **F m6** **G[#]dim** **G[#]dim** **A m7(9)**

Pno.

41 **A^bmaj7** **D m7** **D^bmaj7** **C m7**

Pno.

45 **B^b7(9)** **A m7(b5)** **G[#]m6** **A m7**

Pno.

4

TRANSMESTIÇO

49 **A^bmaj7**

Dm7(9)

D^bmaj7

Cm7

Pno.

53 **B^b7(9)**

A m7(b5)

G[#]dim

Pno.

56 **Cm7**

G/B

E^b/B^b

F/A

Pno.

60 **A^b**

E^b/G

Fm7(9)

B^b7

Pno.

Pno. 64 **C m7** **G/B** **E^b/B^b** **F/A**

Tocar

Pno. 68 **A^b** **E^b/G** **Fm7(9)** **B^b7**

Pno. 72 **C m7** **G/B** **E^b/B^b** **F/A**

Pno. 76 **A^b** **E^b/G** **Fm7(9)** **B^b7**

TRANSMESTIÇO

6

Pno.

Musical score for piano, measures 6-83. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with accents. The bass line consists of simple chords and single notes. Measure numbers 6, 80, and 84 are indicated at the start of their respective systems.

Pno.

Musical score for piano, measures 84-91. The score continues with similar complex rhythmic patterns in the right hand and simple accompaniment in the left hand. Measure numbers 84 and 88 are indicated at the start of their respective systems.

Pno.

Musical score for piano, measures 92-99. The score continues with similar complex rhythmic patterns in the right hand and simple accompaniment in the left hand. Measure numbers 88 and 92 are indicated at the start of their respective systems.

Pno.

Musical score for piano, measures 100-107. The score continues with similar complex rhythmic patterns in the right hand and simple accompaniment in the left hand. Measure numbers 92 and 96 are indicated at the start of their respective systems.

Pno.

Pno.

Pno.

Bm7(9) **Bm7(9)** **Bm7(9)** **Bm7(9)**

Pno.

Bm7(9) **Bm7(9)** **Bm7(9)** **Bm7(9)**

112 **E_m7(9)** **E_m7(9)** **E_m7(9)** **E_m7(9)**

Pno.

116 **B_m7(9)** **B_m7(9)** **B_m7(9)** **B_m7(9)**

Pno.

120 **G₇(sus4)** **G₇(sus4)** **F[#]₇(sus4)** **F[#]₁₃(b9)**

Pno.

124 **B_m7** **E(add9)/G[#]** **G₉(sus4)** **F[#]₇alt**

Pno.

TRANSMISTIÇO

128 **Bm7(9)** **Bm7(9)** **Bm7(9)** **Bm7(9)**
Solos

132 **Bm7(9)** **Bm7(9)** **Bm7(9)** **Bm7(9)**

136 **Em7(9)** **Em7(9)** **Em7(9)** **Em7(9)**

140 **Bm7(9)** **Bm7(9)** **Bm7(9)** **Bm7(9)**

TRANSMISTIÇO

Pno.

144 **G**_{7(sus4)} **G**_{7(sus4)} **F**_{7(sus4)} **F**_{13(b9)}

3 3

Pno.

148 **B**_{m7} 1, 2, 3, 4. **E**_{(add9)/G#} **G**₇₍₁₃₎ **F**_{7(sus4)} **F**_{13(b9)}

1, 2, 3, 4.

Pno.

152 **B**_{m7} 5. **E**_{(add9)/G#} **G**₇₍₁₃₎ **F**_{7(sus4)} **F**_{13(b9)}

5.

Pno.

156 **B**_{m7}